

Registration

\$125 per person/\$75 Chinati members and students with valid ID.

Fee includes all lectures and dinner on Saturday night.

Please register no later than 1 April, 2006.

To register please send check with full name and address,

payable to the Chinati Foundation,

P.O. Box 1135, Marfa, Texas 79843.

Fax 432 729 4597, email: info@chinati.org

For more information call 432 729 4362, or visit www.chinati.org

Times/Location

The John Chamberlain symposium will take place at the Goode Crowley

Theatre in Marfa, Texas beginning Saturday, April 22 at 9:00 AM,

ending Sunday by mid-afternoon.

Travel

The closest major airports to Marfa are located in El Paso and Midland/Odessa. Marfa is approximately 200 miles from both cities.

Major car rental agencies are located at both airports. For information regarding travel and accommodations, please call the

Marfa Chamber of Commerce, 432 729 4942,

Alpine Chamber of Commerce at 432 837 2326,

or the Fort Davis Chamber of Commerce at 432 426 3015.

Chinati Foundation

Chinati's collection will be open for viewing during the weekend of

the John Chamberlain symposium, including a building

housing a permanent collection of Chamberlain's work dated

from 1972-1982. Also on view is an exhibition of John Chamberlain's

foam sculptures created from 1966-1978, and a selection of

photographs by the artist.

The John Chamberlain symposium is supported by generous contributions from the Maxine and Stuart Frankel Foundation and the Marfa Chamber of Commerce.



JOHN CHAMBERLAIN 'TONGUE PICTURES, 1979', PHOTOGRAPH BY FLORIAN HOLZHER





CHAMBERLAIN,

JOHN







CHAMBERLAIN

ONE-MAN



LIBRARY
LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

APR 30 1971











' DINING OUT '

The Kumbakon





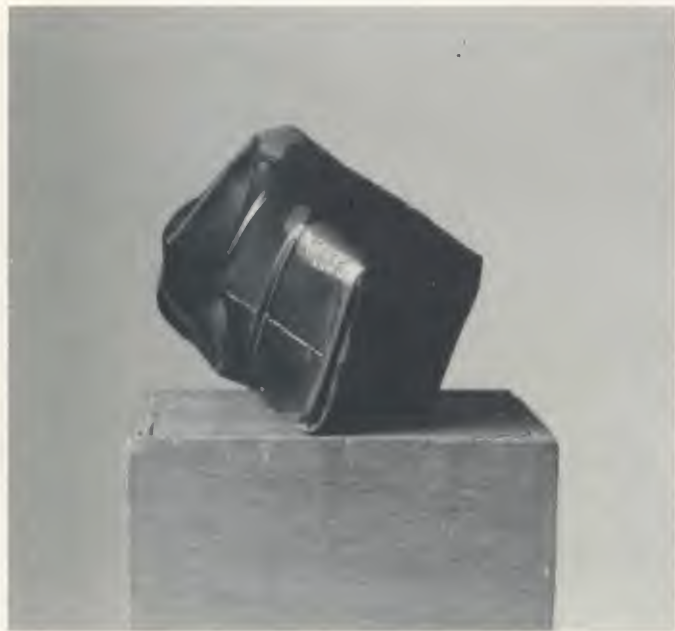






John Chamberlain

15 15





John Chamberlain The Texas Pieces Ward's Island, New York











' DINING OUT '

The Wanderer . 9



The background of the poster is a monochromatic, teal-colored photograph of an abstract sculpture. The sculpture consists of numerous sharp, angular, and layered fragments that resemble shattered stone or ice, creating a complex, crystalline structure. The lighting highlights the edges and facets of the pieces, giving it a three-dimensional appearance.

JOHN CHAMBERLAIN

NEW SCULPTURE

FEBRUARY 24—MARCH 25, 1989

THE PACE GALLERY
32 EAST 57/NEW YORK N.Y. 10022





Study for "Giraffe Skin Series" Chamberlain '82

John Chamberlain, „Giraffe Skin Series“, 1982
Fيلزستift auf Papier, 55 x 21 cm



Georg Baselitz, „Kopf“, 1961
Aquatinta und Tusche auf Papier, 29,5 x 21 cm

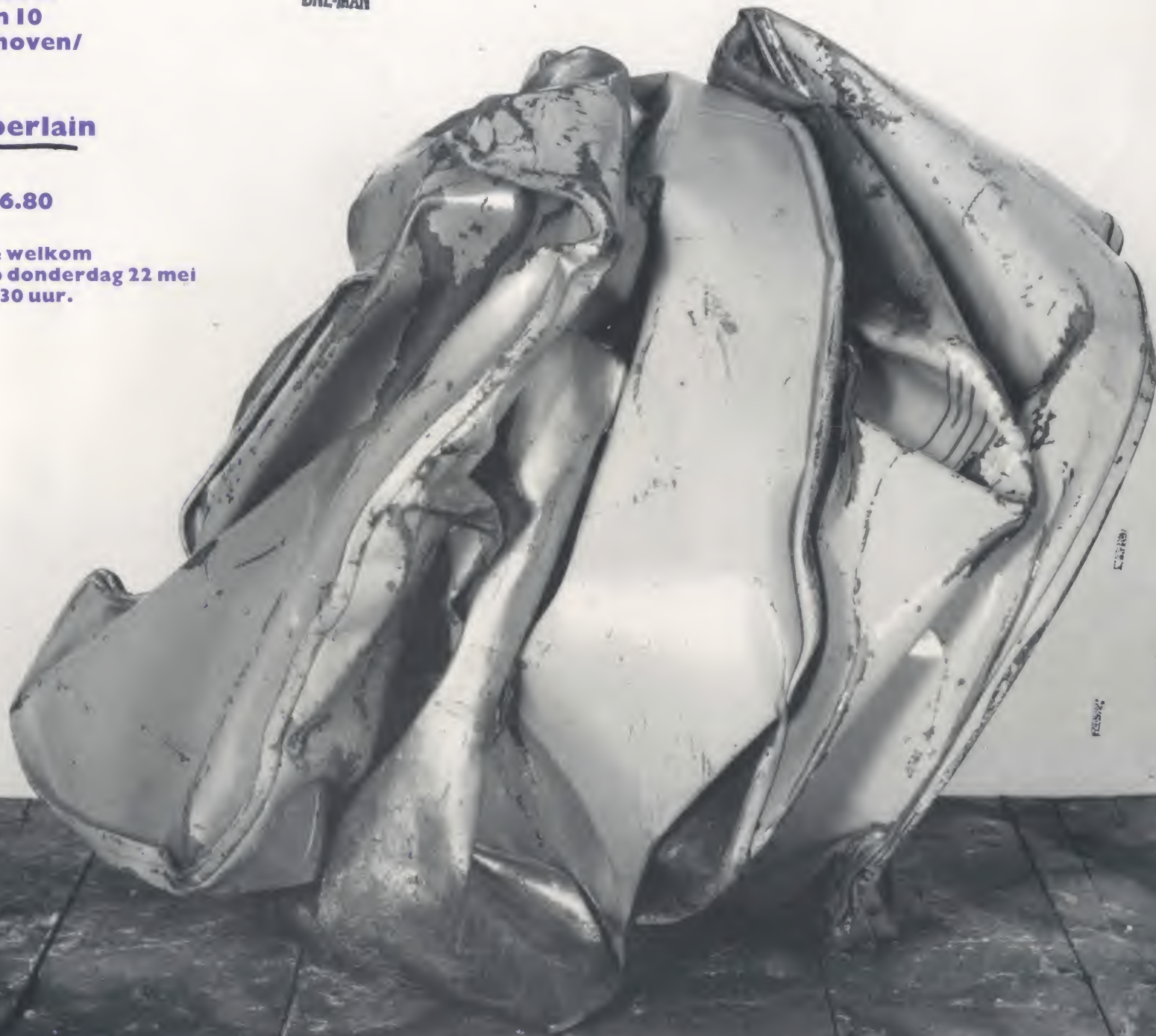
**Van Abbemuseum
Bilderdijkstraan 10
5611 NH Eindhoven/
Nederland**

DNE-MAN

**John Chamberlain
beelden**

22.05 t/m 22.06.80

**U bent van harte welkom
op de opening op donderdag 22 mei
van 20.00 tot 21.30 uur.**



LIBRARY
AUG 1 1980
LOS ANGELES
MUSEUM OF ART



It's All in the Fit

The Work of John Chamberlain

Symposium hosted by the Chinati Foundation, Marfa, TX
April 22-23, 2006

WEEKEND PROGRAM WILL FEATURE THE FOLLOWING LECTURES:

John Agee (Professor of Art History at Hunter College, New York)

John Chamberlain: A Working Dialogue

Lucas Esmay (Conservator, Chinati Foundation, Marfa)

Form and Structure: An Examination of John Chamberlain's Painted and Chromium-plated Metal Sculptures

John Gotsy (Assistant Professor, School of the Art Institute of Chicago)

Chamberlain's "Intuitive," "Immoderate" Couplings

Robert Kertess (Curator and writer, New York)

Chamberlain and Charles Olson: Beginning with the Word at Black Mountain

David Kohn (Doctoral candidate, University of Texas, Austin)

Chamberlain's Lacquer Paintings

Michael Nash (Director, Nasher Sculpture Center, Dallas)

Chamberlain and the Constructivist Tradition

De Salvo (Assistant Director and Curator, Whitney Museum of American Art, New York)

Portrait of a Nervous System: Chamberlain's Photography and Film

Thomas Schwarz (Director, Kunstmuseum Winterthur, Switzerland)

Cuts, Sprays, Imprints, and Calligraphy: Chamberlain on Paper

Director

David Schiff (Director, Center for the Study of Modernism at the University of Texas, Austin)

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CHINATI FOUNDATION

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May 3 - June 8, 1996
Opening: Friday May 3, 5-7pm

PaceWildenstein
32 East 57th Street New York City



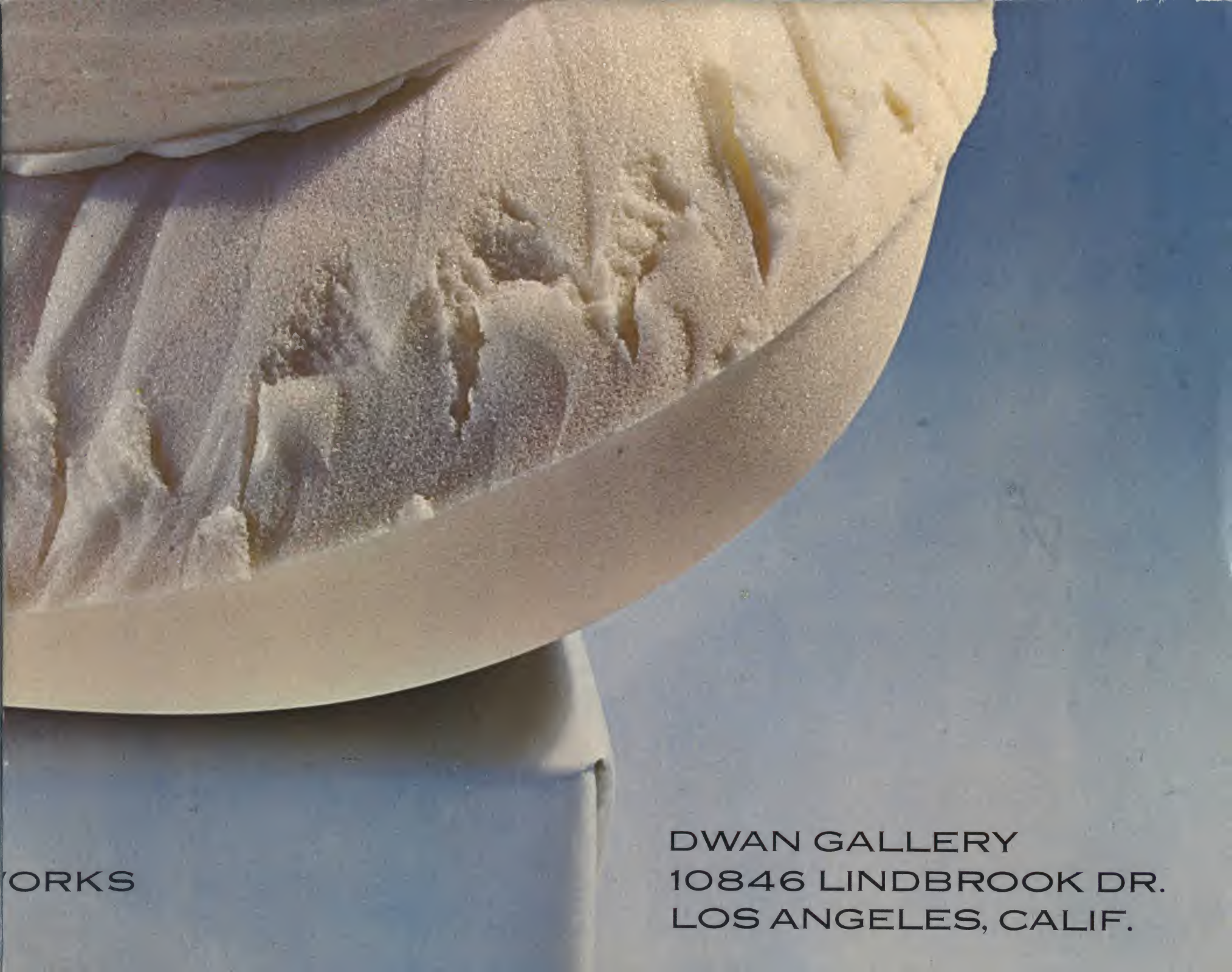




JOHN CHAMBERLAIN
NOV. 29—JAN. 7, 1967

Courtesy: Leo Castelli Gallery, New York

NEW W



WORKS

DWAN GALLERY
10846 LINDBROOK DR.
LOS ANGELES, CALIF.



ALAN SARET, *Ing*, 1982, nickel



JOHN CHAMBERLAIN, *Kiss 14*, 1979, painted welded steel













CHAMBERLAIN

LEO CASTELLI

John
CHAMBERLAIN





**OPENING TUESDAY JANUARY 5
THROUGH SATURDAY JANUARY 30**

MARTHA JACKSON GALLERY

32 east 69 street • new york 21, new york

JOHN CHA

7 June–6 August, 1988





MBERLAIN











MARGO LEAVIN GALLERY 812 N



North Robertson Boulevard Los Angeles 90069 fax 213 273-9131



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